

<< Logo goes here >>

HUNTINGTON MEN'S CHORUS

Founded - 1949

FIFTY-SECOND SEASON
2000-2001

SPRING CONCERT

"Music is a fair and glorious gift of God. I would not for the world forego my humble share of music. Singers are never sorrowful, but are merry, and smile through their troubles in song. Music makes people kinder, gentler, more staid, and reasonable ... the devil flees before the sound of music almost as before the Word of God."

-- Martin Luther

HUNTINGTON MEN'S CHORUS

Founded - 1949

Thomas W. Jones

Conductor

James L. Bobo

Accompanist

FIFTY-SECOND SEASON
2000-2001

SPRING CONCERT

HUNTINGTON HIGH SCHOOL
AUDITORIUM

8 PM, MAY 5, 2001

HUNTINGTON MEN'S CHORUS
Member: Huntington Arts Council
Huntington, New York

MARK YOUR CALENDAR!

HUNTINGTON MEN'S CHORUS

FALL CONCERT

Begin Your Holiday Season With Us!

8 pm, Saturday, December 1, 2001
Huntington High School Auditorium

HUNTINGTON MEN'S CHORUS

Now in its 52nd year, the Huntington Men's Chorus originated with a group of Huntington men having considerable vocal talent and musical experience meeting with James C. Doty, a music teacher in the Huntington Public Schools, to form the vocal ensemble that has continuously entertained the people of Huntington these many years.

At the first rehearsal in September 1949, James Doty was appointed the Chorus' Musical Director; the group adopted its name the "Huntington Men's Chorus"; and Frost Tinklepaugh was elected the Chorus' first president. On the recommendation of Frost, who was a member of the highly acclaimed 150-voice University Glee Club in New York City (1894) and Gordon Sammis (also a UGC member), the Huntington Men's Chorus adopted the older Glee Club's organizational structure and operating procedures, including its constitution and by-laws, associate and sponsor programs, formal concert dress, printed programs, and dues structure.

Since its first concert, the Chorus has steadily grown in membership from the original 34 to the present 80 active singing members, (70 are available to sing this evening); and has presented a concert every Spring and Fall for the past 52 years. The Chorus also sings at various local churches, temples, and civic functions throughout the year.

Within the past two years, the Chorus participated in two award ceremonies at which the French Government presented *Jubilé de Liberté* Medals of Honor to the survivors of the Invasion of Normandy. The Chorus has also performed, to critical acclaim, in other choral programs within the tri-state area -- including the special 1996 concert in New York City's Carnegie Hall with several other choruses.



OUR MUSICAL LEADERSHIP AND SUPPORT

The Huntington Men's Chorus is very fortunate to have superb musical leadership and support from three outstanding musicians, Thomas W. Jones, our Conductor, James Bobo, our Accompanist, and Charles Shipe, our arranger for "Send in the Clowns." These gentlemen bring to us the talent, skills, and enthusiasm that enable the Chorus to carry on its long tradition of providing high-quality choral entertainment. We truly appreciate their guidance and support.

CONDUCTOR

Thomas W. Jones is the Director of Fine and Performing Arts for the North Shore Public Schools. His experience as a professional conductor includes serving as Assistant Conductor of the New York Choral Society and Associate Conductor of the New York Choral Society Chamber Singers. After graduating from Amherst College, where he sang in the men's Glee Club, Tom studied conducting and composition and received a Master of Music degree from Northwestern University.

ACCOMPANIST

James Bobo, our Accompanist, is an Associate Professor of Music at Nassau Community College and serves as Organist at the Centerport United Methodist Church. He has had vast experience as an accompanist for both professional and amateur singers. Jim is a graduate of West Virginia University where he received his Bachelor of Arts and Master of Music degrees with a major in piano and organ performance.

ARRANGER

For the past 35 years, Charles Shipe has been a Professor of Music at Nassau Community College in the area of Music Theory and Ear Training. He also serves as Organist and Choir Director at the United Methodist Church Huntington-Cold Spring Harbor. Charlie received the degrees of Bachelor of Music from Bucknell University and Master of Music from West Virginia University with a major in organ performance.

GUEST PERFORMERS

When planning the program for tonight's concert, we thought it would be fun to invite some family members and friends of the Chorus to perform with us. It is a pleasure to have with us this evening the following guest performers who are listed in the order of their appearance in the program.

Daniel Giacomini (Jazz Pianist)

Daniel is an 8th grade student at Dawnwood Middle School in Centereach. He is a piano accompanist for his school's 150-student chorus and serves both as a pre-concert entertainer and concert soloist. A member of his school's band and jazz band, he also plays alto saxophone in the high school jazz band. He has played the baritone saxophone with the all-county orchestra and has performed on alto saxophone with the Brookhaven Youth Orchestra. Daniel is an integral part of the Folk Group Band at church, playing bass guitar, percussion and keyboard. Daniel is the grandson of HMC member Jerry Giacomini.

Ariel Winters (Violinist)

Ariel is a senior at Roslyn High School. His musical studies began at age four with the violin. A year later he began to play the piano. He performs at the all-state level on both violin and electric bass guitar. He has composed over forty pieces of contemporary music, as well as the concerto "Temet Nosce", which had its premiere at the Tilles Center on March 13, 2001 in a joint program of the Roslyn High School Symphonic Orchestra and the New York Virtuosi Chamber Symphony under world-renowned conductor Constantine Kitsopoulos.

The McGowan Sisters (Sopranos)

Stephanie is a 6th grader at H.B. Thompson Middle School in Syosset. Katelyn is a junior at Syosset High School. They are no strangers to the stage. You may have seen them in a number of local theater productions such as “Annie”, “Big”, and “Gypsy”. They both have aspirations to continue their theatrical pursuits and team up with their older sister on Broadway. In the meantime, they’ll appease their dad, Bob McGowan, by singing with him every now and then.

Anya Youngblood Lundberg (Soprano)

Anya Youngblood Lundberg is a graduate of the University of North Texas and a Master’s candidate at the Manhattan School of Music. Since establishing a home on Long Island a few short years ago, Anya has developed an active voice studio and is currently Cantor for two of the largest Catholic parishes on the Island. She is an active recitalist and has performed in many venues in Europe, the United Kingdom and the United States. She continues her vocal development with teacher Maitland Peters and resides in Smithtown with her husband, internationally renowned tenor, Mark Lundberg. Tonight, Anya has the pleasure of performing with long-time family friend, Ken Kress.

Barbara Kirby (Soprano)

Barbara Kirby has performed in all phases of theatre. She studied voice with Eleanor Steber and has held leading roles in summer stock, dinner theatre, and in many theatres throughout Long Island. She has sung with the Nassau Pops Orchestra and in county parks with Plaza Theatrical Productions. During the day, Barbara performs in children’s repertory theatre and runs a costume business. She has designed and executed costumes for more than 300 productions. She is resident costume designer for the Cultural Arts Playhouse, Plaza Productions, and Hofstra University’s Gray Wig.

Barbara thanks her long time friend, Jack Holly, for asking her to sing with him tonight.

AUDIENCE COOPERATION

HELP US RECORD TONIGHT'S CONCERT.

PLEASE TURN OFF ALL PAGERS AND CELL PHONES AND HOLD TO A MINIMUM SOUNDS, SUCH AS CONVERSATION AND COUGHING, WHICH ARE PICKED UP BY THE RECORDING MICROPHONES AND INTERFERE WITH THE RECORDING OF OUR PERFORMANCE.

THANK YOU FOR YOUR UNDERSTANDING, YOUR CONSIDERATION, AND ABOVE ALL, YOUR COOPERATION.

SPECIAL CREDITS

Concert Facilities Huntington Public Schools

Concert Stage Manager Kenneth Gilbert

Rehearsal Facilities Old First Presbyterian Church
United Methodist Church in Huntington-Cold Spring Harbor
Huntington High School
Huntington Intermediate School

Program Printing Printstars, Glen Head

Concert Recordings Edward Lucinski

Music Storage Trinity Episcopal Church, Northport

PROGRAM

Pre-Concert Entertainment
Daniel Giacomini, Jazz Pianist

THE CHORUS

Do You Hear The People Sing?	Claude-Michel Schönberg
Jerusalem	C. Hubert H. Parry
Sloop John B	Traditional
Cantique De Jean Racine	Gabriel Fauré
Send In The Clowns	Stephen Sondheim
The Great Pretender	Buck Ram
Bryn Myrddin	J. Morgan Nicholas
Go Down, Moses	Hugh S. Robertson
Battle Hymn Of The Republic	William Steffe

FEATURED PERFORMERS

We've The Wind In The Willows	Tommy Makem Arr. Peter Sullivan
Peter Sullivan (Tenor), Valerie Asaro and Joseph Latini (Guitar)	
Little Known Facts	Clark Gesner
My New Philosophy	Andrew Lippa (from You're A Good Man, Charlie Brown)
Katelyn, Stephanie and Robert McGowan	
The Song of the Open Road	Albert Malotte
Myron Slater (Tenor)	
Falling In Love Is Wonderful	Irving Berlin
Old-Fashioned Wedding (both from Annie Get Your Gun)	
Anya Lundberg (Soprano) and Kenneth Kress (Bass)	

PROGRAM NOTES

Jerusalem C. Hubert H. Parry
Arr. Maurice Jacobson / Thomas W. Jones
Words, William Blake

*And did those feet in ancient time walk upon England's mountains green?
And was the Holy Lamb of God on England's pleasant pastures seen?
And did the Countenance Divine shine forth upon our clouded hills?
And was Jerusalem builded here among these dark Satanic mills?*

*Bring me my bow of burning gold! Bring me my arrows of desire!
Bring me my spear! O clouds unfold! Bring me my Chariot of Fire!
I will not cease from mental fight; nor shall my sword sleep in my hand
Till we have built Jerusalem in England's green and pleasant land.*

“Jerusalem” was featured in the film “Chariots of Fire” which won the Academy Award for Best Picture in 1981. The title of the film was taken from its text.

An English Romantic composer, Parry is best known for this work. He was instrumental in bringing about the English musical renaissance at the end of the 19th Century. Among his students were Ralph Vaughn Williams and Gustav Holst.

William Blake, the great English Romantic poet (as well as painter and printer) envisioned his works as expressions of prophecy, deliberately writing in the style of the Hebrew prophets and apocalyptic writers.

Sloop John B Traditional
Arr. Rod Edwards and Andrew Jackman

*We come on the sloop John B
My grandfather and me
Around Nassau Town we did roam
Drinkin' all night, got into a fight
I feel so broke up I wanna go home.*

*So hoist up the John B sail
See how the mainsail sets
Call for the captain ashore, let me go home
Let me go home, I want to go home
I feel so broke up I wanna go home.*

Sloop John B (also, the Wreck of the John B) is a folk song, music that has been passed on through the generations by oral tradition. It is simple, acoustic-based music that spins everyday events and common people into mythic status. Many traditional folk songs have no known author; they have simply evolved over the years. Initially, Sloop John B was made popular by the Kingston Trio (1958), with later popular recordings by the Weavers (1960) and The Beach Boys (1966). This arrangement will be performed by a double chorus.

Cantique de Jean Racine..... Gabriel Fauré
Arr. K. Lee Scott

Ariel Winters, Violinist

*Word of God from on high
Our hope and expectation
Th' eternal radiance of heav'n and the earth.
We call to Thee for mercy.
Dear Savior, guard us with Thy watchful eye.
Dear Savior, guard us with Thy watchful eye!*

*Pour down on us the flames of
Thy grace strong and mighty
The powers of death fell at Thy sounding voice.
Our slumb'ring souls awake,
In languish long repining,
That we may walk in the light of Thy law!*

*O Christ, grant us Thy favor
Thy flock, true and faithful,
Who gather here to adore Thy great name
Attend the praise we offer, glory everlasting.
Receive our gifts we return to Thy hand!
Receive our gifts we return to Thy hand!*

The French composer, Gabriel Fauré, is widely regarded as the greatest master of French song. Much of his individuality came from his handling of harmony and tonality. Pure and classic beauty pervades his greatest works, in which he fused the spirit of ancient Greece with highly advanced style and technique. Twenty years before Debussy, Fauré suggested some of the syntax of impressionism, while his harmonious construction is often original and even daring.

Send in the Clowns.....Stephen Sondheim
Arr. Charles Shipe

*Isn't it rich? Are we a pair?
Me here at last on the ground, you in mid-air.
Send in the clowns.*

*Isn't it bliss? Don't you approve?
One who keeps tearing around, one who can't move
Where are the clowns? Send in the clowns.*

In this song from the musical "A Little Night Music", Sondheim reflects on the problem of timing events in life and how this can affect relationships -- posing questions of when? if and why? As composer and lyricist, Sondheim has received many awards including a Tony, and a Grammy. Among other Sondheim musical successes are "Girls of Summer" (music); "A Funny Thing Happened on the Way to the Forum" (words and music); "West Side Story" (lyrics); and "Gypsy" (lyrics).

This arrangement was done for the Chorus by one of its members, Charles Shipe, a member of the HMC since 1973.

The Great Pretender.....Buck Ram
Arr. Roger Emerson

Alan Butler, Drummer

*Yes, I'm the great pretender, pretending that I'm doing well.
My need is such I pretend too much; I'm lonely but no one can tell.*

*Yes, I'm the great pretender, adrift in a world of my own.
I play the game, but to my real shame, you've left me to grieve all alone.*

The words and music of this song are by Buck Ram, who formed The Platters in 1945. The quintet's unique style first topped the record charts more than 50 years ago. "The Great Pretender" was a number one hit record in 1956 and helped launch The Platters to worldwide fame.

Bryn Myrddin (Welsh Hymn)..... J. Morgan Nicholas
Great Is He, The Lord Eternal Arr. Bryan Davies
English words - Rev. A.J. Edwards

*Great is He the Lord Eternal
Who bestowed the Earth with breath
Great His lowly incarnation
Great His triumph over death
Mighteous God! Wondrous Love!
Great is He who reigns above.*

*Great is He the Lord Creator
Heaven and Earth His work proclaim
Great is He the Word Eternal
Who receives all Heaven's acclaim
Heavenly Hosts Him adore
Great His praise forevermore.*

This is an example of the rousing Welsh hymns that male choruses throughout the world enjoy singing.

Go Down, Moses..... Traditional African-American Spiritual
Arr. Hugh S. Robertson

*When Israel was in Egypt land
Let my people go!
Oppressed so hard they could not stand
Let my people go!*

*Go down, Moses! Way down in Egypt land
Tell ole Pharaoh to let my people go!*

Spirituals, a type of religious song made famous by African slaves of the South, are emotional songs having a strong rhythm. They are especially moving when sung by a group. Although their melodies are sometimes said to have originated in Africa, many spirituals are unrelated to African songs. Rather, African-Americans' love for song led them to put their feelings into their singing at worship and at work, thinking of themselves as modern children of Israel and seeking freedom from bondage. "Go Down Moses" is one of the better-known spirituals.

Battle Hymn of the Republic..... William Steffe
Words, Julia Ward Howe
Arr. Peter J. Wilhousky

*Mine eyes have seen the glory of the coming of the Lord.
He is trampling out the vintage where the grapes of wrath are stored.
He has loosed the fateful lightning of His terrible swift sword.
His truth is marching on.
Glory! Glory! Hallelujah! His truth is marching on!*

The tune is set to the melody of "John Brown's Body," which had been taken from "Glory Hallelujah," generally credited to William Steffe. Julia Howe, poet and philanthropist, wrote new words after hearing Union troops singing this song as they went into action in December 1861. Her poem was first published in February 1862 in Atlantic Monthly, with the editor suggesting the title "The Battle Hymn of the Republic." Howe received five dollars for her poem that was almost immediately reprinted throughout the world and became the rallying call of Northern troops.

River in Judea..... Jack Feldman
Words, Linda Marcus
Arr. John Leavitt

*Oftentimes I dream of music, of the river that freely flows.
And it sings a song sweeter than honey, one ev'rybody knows.
Late at night I hear it singing, then again when I wake at dawn.
And it fills me up with hope and good will, the will to go on, go on.
There is a river in Judea that I heard of long ago,
And it's a singing, ringing river that my soul cries out to know.*

This rousing, swinging, uplifting song is a favorite of the Chorus. We hope you enjoy hearing it as much as we enjoy singing it.

Just As A Tender Rosebud (from The Merry Widow) Franz Lehár

Martin Petrella, Tenor

*Just as a tender rosebud blooms in the light of May
So now within my heart a passion blazes.
That was a blessed budding that I had never known
A wonderful dream world that foretold happiness
Now happiness has come, shall it depart again?
The May light sink to darkness? The blossom fade and die?
A voice exults in triumph, resounding in my soul:
You shall be conquered for me by love's almighty force.*

At a party in the Parisian legation of the Balkan state of Pontevedro, the host, Baron Zeta, is delighted to see his young wife, Valenciene, acting the perfect hostess to a French aristocrat, Camille de Rossilon—never suspecting that Camille is expressing his love for her. The next day the festivities continue at the home of a wealthy young widow. The ardent Camille is reluctant to take no for an answer from Valenciene. When they are alone, he reiterates the passion that blossoms in his heart like a rosebud waiting to bloom in May. He cajoles her into a promise of a kiss. Fearing they might be seen, she is persuaded to join him in the garden summerhouse where he can steal a kiss. Camille sings “Wie eine Rosenknospe”/“Sieh dort in kleinem Pavillon”.

The Merry Widow Waltz..... Franz Lehár
English words, Christopher Hassall

*Love unspoken, faith unbroken, all life through.
Strings are playing, hear them saying, "Love me true."
Now the echo answers, "Say you want me too.
All the world's in love with love, and I love you."*

Franz Lehár, best known as a composer of operettas, achieved his greatest success with the romantic operetta “The Merry Widow,” which was first produced in Vienna in 1905 and had more than 5000 performances. After graduating from the Prague Conservatory, Lehár joined his father's military band as assistant bandmaster and freelanced as a conductor in Vienna. In the spring of 1902, Lehár was appointed conductor at the Theater-an-der-Wien in Vienna and from that time on devoted most of his time to composition.

Blue Velvet Bernie Wayne and Lee Morris
Arr. Mark A. Brymer

*She wore blue velvet. Bluer than velvet was the night.
Softer than satin was the light from the stars.
She wore blue velvet. Bluer than velvet were her eyes.
Warmer than May her tender sighs, love was ours.
Ours, a love I held tightly, feeling the rapture grow
Like a flame burning brightly
But when she left, gone was the glow of blue velvet.
But in my heart there'll always be
Precious and warm a memory though the years
And I still can see blue velvet through my tears.*

A song of longing, "Blue Velvet" initially was popularized by Tony Bennett in 1951 and was revived in 1963 by Bobby Vinton.

Les Misérables

One of the greatest musical successes in history, *Les Misérables* has been seen by over 42 million people worldwide. There have been 38 productions in 29 countries, in 18 different languages. It has touched the hearts of its international audiences as few shows have ever done. This power derives from the strength of the theatrical adaptation and from the timeless reality of the titanic novel upon which the show is based, Victor Hugo's classic, *Les Misérables*. It is an epic tale of love, honor and obsession played out against the dramatic backdrop of early 19th Century France. Hugo's novel vividly describes and condemns the social injustice of that era.

Tonight we present selected songs from the show, those that seem most appropriate for singing by a male chorus. We are especially grateful to our Conductor, Thomas W. Jones, for arranging four of these selections for us.

Please hold your applause for the completion of the medley

Les Misérables Medley..... Alain Boublil and Claude-Michel Schönberg
Additional Arranging by Thomas W. Jones
Lyrics by Herbert Kretzmer

Look Down..... Arr. Thomas W. Jones

Albert Bonsignore
Alfred Kahn

George Apuzzi
Lucien Morin

*Look down, look down, don't look 'em in the eye.
Look down, look down, you're here until you die.
The sun is strong. It's hot as hell below.
Look down, look down, there's twenty years to go.*

*I've done no wrong, sweet Jesus hear my prayer.
Look down, look down, sweet Jesus doesn't care.
I know she'll wait. I know that she'll be true.
Look down, look down, they've all forgotten you.*

A chain gang of prisoners, under the watchful eyes of brutal guards, works in the sun while singing this somber song.

At the End of the Day..... Arr. Thomas W. Jones

*At the end of the day you're another day older.
And that's all you can say for the life of the poor.
It's a struggle! It's a war!
And there's nothing that anyone's giving.
One more day standing about, what is it for?
One day less to be living.*

*At the end of the day you're another day colder.
And the shirt on your back doesn't keep out the chill.
And the righteous hurry past,
They don't hear the little ones crying.
And the winter is coming on fast, ready to kill.
One day nearer to dying.*

This woeful song is sung by the “miserables,” the poor people and factory workers in the town of Montreuil-Sur-Mer.

Master of the House Arr. Thomas W. Jones

Barbara Kirby (Soprano) and John Holly (Tenor)

*Welcome, M' sieur, sit yourself down,
And meet the best innkeeper in town.
As for the rest, all of them crooks
Rooking the guests and cooking the books
Seldom do you see honest men like me
A gent of good intent who's content to be ...*

*Master of the house, doling out the charm,
Ready with a handshake and an open palm.
Tells a saucy tale, makes a little stir,
Customers appreciate a bon-viveur.
Glad to do a friend a favor. Doesn't cost me to be nice.
But nothing gets you nothing. Everything has got a little price!*

At Montfermeil, the local innkeeper (and gang leader), Thenardier, and his vulgar wife, Madame Thenardier, welcome guests to their inn for the evening and sing this rollicking song with the Chorus.

Stars Arr. Claude-Michel Schönberg

Gary Lorentzson, Bass

*There, out in the darkness, a fugitive running
Fallen from grace, fallen from grace.
God be my witness, I never shall yield
Till we come face to face.
Till we come face to face.*

Police Inspector Javert has come to Paris in pursuit of Jean Valjean. There is a brawl in a square caused by Thenardier and his gang. Before Javert arrests the gang, he notices that the victim (whom he did not recognize) and his daughter have disappeared. Thenardier informs Javert that the man who left was the one who should have been arrested because he had a prisoner's brand on his chest. Javert realizes that it was Valjean who slipped away and dismisses the crowd. Then he sings the soliloquy "Stars", telling God he shall never rest until he catches Valjean.

Bring Him Home..... Arr. John Leavitt

*God on high, hear my prayer
In my need, You have always been there.
He is young, he's afraid
Let him rest, heaven blessed.
Bring him home. Bring him home. Bring him home.*

The students are manning a barricade on a street in Paris and have pledged to fight to the death. As the students settle down for the night, they reminisce in what they know are their final hours. Jean Valjean learns that his adopted daughter, Cosette, has fallen in love with a young revolutionary, Marius. When everyone is asleep, Valjean prays for God to protect Marius during the upcoming battle.

Empty Chairs and Empty Tables..... Arr. Thomas W. Jones

*There's a grief that can't be spoken.
There's a pain goes on and on
Empty chairs at empty tables
Now my friends are dead and gone.*

Right after the final battle commences, all the insurgents are killed; all, that is, except Valjean and Marius, who is badly wounded. Valjean picks up Marius and flees by the only means of escape – the sewer. Months later, still recovering from his wounds, Marius grieves for his friends who died at the barricade.

Do You Hear The People Sing?.....Arr. Ed Lojeski / Thomas W. Jones

Robert McGowan, Tenor

Alan Butler, Drummer

*Do you hear the people sing, singing the song of angry men?
It is the music of a people who will not be slaves again!
When the beating of your heart echoes the beating of the drums,
There is a life about to start when tomorrow comes.
Will you join in our crusade? Who will be strong and stand with me?
Beyond the barricade is there a world you long to see?
Then join in the fight that will give you the right to be free!*

This is the stirring revolutionary anthem sung by students as they went into the streets of Paris to gain support for their fight for freedom.

HUNTINGTON MEN'S CHORUS

2000-2001 OFFICERS

President.....	Joseph Marriott
First Vice President.....	Leslie Hanlon
Second Vice President.....	Gordon Harris
Secretary.....	Richard Poggi
Treasurer	George (Chet) Ames
Librarian	Gerald Ferrigno
Immediate Past President	William I. J. Williams

DIRECTORS

Bruno Apollonio	Michael Livorno
Frank Elliott	James Lovell
Robert Foster	Arthur Nigro
Albert Hey III	Charles Pietro

COMMITTEES

Attendance.....	Leslie Hanlon
Audit	Alfred Hulse
Concert Staging	Richard Stock
Dinner Dance.....	Jim Godfrey, Bob Foster
Finance.....	Chet Ames (Chair), Ted Donovan, Raymond Ludwicki Gordon Monahan, Joseph Marriott
Historian.....	William I. J. Williams
Kick-Off Dinners	Alfred Hulse
Membership and Tickets	Gabriel Abbinanti
Music and Auditions	Richard Stock (Chair) Chet Ames, Laurence Cole, Gerald Ferrigno Michael Livorno, Joseph Marriott, Charles Shipe
Program Notes	Todd Field, Joseph MacDonald, Joseph Marriott, Richard Stock
Publicity	Alfred Hey
Recording Production.....	Mike Livorno
Section Leaders.....	Gabriel Abbinanti (1B), William Best (2T) Laurance Cole (1T), Donald Thompson (2B)
Sponsorship	Ted Donovan (Chair), William Best, Patrick Hannan, Douglas Durfee
Stage Flowers	Bruno Apollonio, Richard Poggi

HUNTINGTON MEN'S CHORUS

2000-2001

ACTIVE MEMBERS

First Tenor

Alfred Bonsignore
John Burke
John Caveney *
Laurence Cole
Robert Cornell
Frank Elliot
Sam Eveleno *
James Hall Jr.
Leslie Hanlon
Gordon Harris
John Holly
Dennis Kiernan

Richard Klein *
Edward LoPresti
John Lynch
Joseph Malek
Robert McGowan
Martin Petrella
Charles Pietrow
L. Richard Poggi
Russell Seim
Myron Slater
Peter Sullivan
Waldo Treuting *

Second Tenor

Robert Baumann
Ronald Bennett
William Best
Albert Brisotti *
Alan Butler
John Cahill *
James Clarke *
William Demarest
J. Ted Donovan
Douglas Durfee
Gerald Ferrigno
Robert Foster

Jerry Giacomini
James Hockett
Lawrence Konstan
Michael Livorno
James Lovell
Joseph MacDonald
Stanley Mackiewicz *
David Maris
Arthur Nigro
Roland Rudy
Jeffrey Wolfe *

* *Not singing in this concert.*

HUNTINGTON MEN'S CHORUS

2000-2001

ACTIVE MEMBERS

Baritone

Gabriel Abbinanti
Leo Abrams
George Apuzzi
Dennis D'Abreu
Anthony D'Adamo *
Todd Field
James Godfrey
Patrick Hannan
Alfred Hulse
Alfred Kahn
Joseph Marriott
John Mauri

David Miller
Gordon Monahan
Lucien Morin
Wilhelm Prange
Wilton Reeves *
Charles Shipe
Thomas Sipala *
Sheldon Smolokoff
Howard Spelman
Richard Stock
William I. J. Williams *

Bass

Michael Abbate *
George Ames
Bruno Apollonio
Gail Chalcraft
Martin Gans *
Albert Hey III
Donald Hoffmann
Robert Huston *
Kenneth Kress

Thomas Lavery
Gary Lorentzson
Raymond Ludwicki *
Robert Mohrman
Clifton Schellack *
Robert Smith
Thomas Smoyer
Donald Thompson

* *Not singing in this concert.*

HUNTINGTON MEN'S CHORUS

Charter Members

Charles W. Allen	Engwald A. Habberstad	Robert Sattely
Eugene E. Babcock	Rufus E. Kern	Frederick L. Sears
Freeman W. Barnes	Edward C. Leeson	Dexter C. Seymour
Robert Broadley	Gibson Lewis	Calvin O. Smith
Stanley L. Carlsson	Wilson H. Madden	John F. Sullivan
Kin Carroll	George F. Mayer	Converse W. Sweetser
Cornelius C. Cassidy	Gerald R. McNulty, Jr.	Frost L. Tinklepaugh
Azby A. Chouteau	Robert McNulty	John B. Titcomb
Gordon W. Dusenberry	William Monroe	Harold L. Turtle
Ronald A. Fullerton	Roy Nelson	Arthur Trayford
James R. Gray	E. Wesley Oliver, Jr.	Victor H. Wagner
	Henry W. Roy	

Past Conductors

James C. Doty (1949-1951)	John L. Sterling (1975-1986)
Ladislav Helfenbein (1951-1968)	Bart Folse (1986-1987)
Andrew E. Housholder (1969-1974)	Steven Finch (1987-1989)
Sandy H. Valerio (1974-1975)	Kirk M. Dunklee (1989-1999)

Past Accompanists

David Smith (1949-1986)

HUNTINGTON MEN'S CHORUS

Past Presidents

Frost L. Tinklepaugh (1950-52)	William I. J. Williams (1972-1974)
Wilson H. Madden (1952-1953)	Alfred E. Fischer (1974-1975)
Gibson Lewis (1953-1954)	Dr. Herbert L. Schwartz (1975-1976)
Roy Nelson (1954-1955)	Gary L. Conway (1976-1977)
Freeman W. Barnes (1955-1956)	Rev. Malcolm M. Mooers (1977-1979)
Stephen A. Machinski (1956-1957)	Alfred A. Hulse (1979-1980)
Robert S. Sellers (1957-1958)	Alfred E. Fischer (1980-1981)
Ralph P. Crump (1958-1959)	Henry W. Roy (1981-1983)
Frost Tinklepaugh (1959-1960)	Peter Sullivan (1983-1984)
Henry W. Roy (1960-1961)	Howard M. Gabbert (1984-1985)
Cornelius C. Cassidy (1961-1962)	Thomas E. Lavery (1985-1987)
E. Wesley Oliver, Jr. (1962-1964)	Richard G. Phelps (1987-1988)
Donald B. McGuire, Jr. (1964-1965)	James J. Godfrey (1988-1989)
Azby A. Chouteau (1965-1966)	Anthony A. Corrado (1989-1990)
Charles Murcott (1966)	James J. Godfrey (1990-1991)
Francis T.S. Lavery (1966-1968)	Alan G. Cox (1991-1993)
Freeman W. Barnes (1968-1969)	Richard B. Stock (1993-1995)
Donald B. McGuire, Jr. (1969-1970)	J. Oliver Crom (1995-1997)
William S. Martin (1970-1971)	William I.J. Williams (1997-1999)
Edwin J. Diefenbach (1971-1972)	

HUNTINGTON MEN'S CHORUS

2000-2001

HONORARY ASSOCIATE MEMBERS

Mrs. Edna Becker
Mrs. John Brush
Mrs. Gary Conway
Mrs. Janet Corrado
Mr. Kirk M. Dunklee
Mr. & Mrs. Steven Finch
Mr. & Mrs. Andrew Housholder
Huntington Arts Council Inc.
Mrs. Ruth Lang

Mrs. Frank J. Maietta
Mrs. William S. Martin
Mrs. E. Wesley Oliver, Jr.
Mrs. Elaine Schwartz
Mr. & Mrs. Carl G. Seaholm
Mr. & Mrs. David H. Smith
Mrs. Margaret Sterling
Mrs. Eleanor Sweetser

HOUSE COMMITTEE

Carl F. Wanamaker, Chair
Ed Boos
Roy Carter
Muriel Carter
Kathi Galotti
Alice Moses
Eugene Prohaske

Jeanne Prohaske
Norman Pape
Virginia Thatch
Dick Thyden
Arthur Wanamaker
Christa Wanamaker

PROGRAM HOSTESSES

Emily Ann Godfrey
Jacqueline Lovell

Elizabeth Marriott
Stephanie McGowan

HUNTINGTON MEN'S CHORUS ENDOWMENT FUND

This evening's Spring Concert concludes the 52nd season of choral performances by the Huntington Men's Chorus. We are proud of our tradition of presenting high quality concerts featuring our "signature" program, floral stage decorations, and a wide variety of music. As with other nonprofit organizations, we face budget constraints requiring additional revenue sources. To this end, we established the Huntington Men's Chorus Endowment Fund to receive contributions from members and supporters, and monetary gifts that honor deceased members. The Fund invests only in conservative financial instruments and its income will be available to defray Chorus expenses.

We are confident that earnings from the Fund will help enhance your enjoyment of future concerts and welcome your *tax-deductible* contributions to the Endowment Fund. If you would like additional information, please speak to a Chorus member or write to us at the following address.

Huntington Men's Chorus
PO Box 763
Huntington, NY 11743

HUNTINGTON MEN'S CHORUS

SUPPORTERS

**The Huntington Men's Chorus
gratefully acknowledges those
individuals and businesses that
provide financial support
for the chorus.**

**Their names are listed
on the following pages.**

**We ask each of you
to show your support
for the chorus
by patronizing
the businesses
listed in this program.**

SILVER SUPPORTERS

BORGES DONOVAN LCC

**Attorneys At Law
575 Underhill Boulevard
Syosset, NY 11791
(516) 677-8200**

THE CHASE MANHATTAN BANK

SILVER SUPPORTERS

MARY CARROLL'S

Hours

2pm - 4am

7 days

Happy Hour

4pm - 7pm

Every Day

121 Deer Park Avenue
Babylon, New York
(631) 587-6181

B. L. ROY, INC.
14 Bartlett Place
Huntington, NY 11743
(631) 421-5929

BRONZE SUPPORTERS

ARS FINANCIAL SERVICES

“Personal & Corporate Financial Planners”

125 Franklin Avenue Jericho Atrium 500 N Broadway
Valley Stream, NY 11580 Jericho, NY 11753
(516) 872-0077 (516) 932-5130

JACK BEDELL, D.M.D.

“Dedicated to Excellence”

**40 Railroad Avenue
Glen Head, NY 11545-3459
(516) 671-3459**

CANNON & ACOSTA

**1995 New York Avenue
Huntington Station, NY 11796
(631) 271-6363**

GORDON HARRIS O.D., F.A.A.O.

**Optometrist
441 Pulaski Road
Greenlawn, NY 11740
(631) 421-2020**

PEWTER SUPPORTERS

A.G. EDWARDS & SONS

AHERN'S LAWN & GARDEN

AIR AND POWER TRANSMISSION

ALLMERICAN FINANCIAL

ALLSTATE INSURANCE CO.

B&B CREATIVE CONSTRUCTION

BORLAND PLANNING SERVICES

BUDGET PRINTING CENTER

BURNS FORD/AUDI

BURT BUILDING MATERIALS CORP.

CATCH & CUT FILLET CO.

DANIEL GALE AGENCY INC

J. DE CARLO'S RESTAURANT

FIRST IMPRESSIONS LITHOGRAPHIC CO. INC.

THE FIRST NATIONAL BANK OF LONG ISLAND

GEMAGINATIONS

HANLON AUTO TRANSPORT INC.

THE HUNTINGTON ART CENTER

HUNTINGTON JEEP EAGLE CHRYSLER PLYMOUTH INC.

THE DRS. KITZIS: STANLEY, D.D.S.; GARY, D.M.D.; ROGER, D.D.S.

KNUTSON MARINE INC.

WARREN A. KOHLBENHYER INSURANCE

PEWTER SUPPORTERS

LARKFIELD RADIOLOGICAL MANAGEMENT
LATHAM BROS. LUMBER CO., INC.
MAGNUM RESEARCH CORP.
MAIN STREET NURSERY
MANAGEMENT RECRUITERS OF WOODBURY
MARSH'S MEN AND BOY'S SHOP
ALAN L. MAZER, D.M.D.
J. MC LAUGHLIN PLUMBING AND HEATING
THE MOUSE HOUSE
MOVE-IT INC.
BRIAN O'LEAR, D.D.S., LAURA FERRIER, D.D.S.
OCONEE EAST, DINER/RESTAURANT
WM. PAPE CHEVROLET
PAT'S PLACE HAIRCUTTERS
PAUL'S NURSERY
PRINTSTARS INC.
SALOMON, SMITH BARNEY INC.
ALAN P. SHERR, D.C., P.C.
STRAIGHT FROM THE HEART NATURAL MARKET
STYL-O-GRAPH PRINTING
TRIO HARDWARE & PAINT
VALLEY INDUSTRIAL PRODUCTS
VINYLSEAL INC.

DIAMOND SUPPORTERS

GABE AND KATHERINE ABBINANTI

SOPHIE ABBINANTI

GABRIELLE ABBINANTI

MARCIA ANSHER

ANN MARIE CESARE

MR. AND MRS. ROBERT L. CORWIN

ALAN AND BARBARA COX

MR. AND MRS. DAVID F. D'ANTONIO

FRANK AND CLARA ELLIOT

MR. AND MRS. ROBERT E. FOSTER

DR. AND MRS. STEVEN GOLDMAN

JOSEPH AND MARY ANN MARRIOTT

DR. AND MRS. MARTIN PETRELLA

JEANNE AND CHARLES PIETROW

PRESTON PUMPHREY

BRYAN L. ROY AND MISS KELLSEY ROY

MR. FREDERICK L. SEARS

LYNN AND RICHARD STOCK

ELEANOR D. SWEETSER

JUNE AND JOHN THOMAS

MR. ARTHUR L. WANAMAKER

MR. AND MRS. CARL F. WANAMAKER

RUBY SUPPORTERS

JANE AND CHET AMES

DARREN D. BARROWS

ROBERT AND MARY BLACK

DRS. BOGIN AND BOZZI, D.D.S., P.C.

MRS. SUSAN K. CARBOINE

MR. AND MRS. SAM CESARE

MR. AND MRS. GAIL CHALCRAFT

DEE CORNELLA

MARK A. DE NIGRIS, D.D.S.

KENNETH A. DEEGAN, ESQ.

MR. AND MRS. EDWARD DUFFY

JO-ELLEN AND KIRK M. DUNKLEE

RUTH EICHACKER

MRS. DOROTHY M. FROST

THOMAS V. GEIST

DR. GORDON GOODING

MR. AND MRS. LAWRENCE J. HAHN

JOHN AND GAIL HESSEL

MR. AND MRS. ALBERT E. HEY III

MRS. IRENE C. KENNEY

MR. AND MRS. KENNETH KRESS

RUBY SUPPORTERS

MR. AND MRS. RAYMOND LUDWICKI
JOSEPH AND CATHERINE MAC DONALD
MR. AND MRS. ROBERT MC GOWAN
MR. GERALD R. MC NULTY, JR.
MRS. GRACE K. MOLLOY
MICHAEL AND LOIS MOORE
MR. AND MRS. GERARD MYERS
MR. THOMAS F. RATHGEBER
SHIRLEY HARDY REEVES
ALICE AND ALBERT ROSANES
EDITH J. ROSEN
MARY JANE AND THOMAS SMOYER
DOLORES AND HOWARD SPEGMAN
MS. LORINDA L. THOMAS
GERALD WEBER

EMERALD SUPPORTERS

ANDREW AND ELIZABETH ABBINANTI

KEVIN, SEAN, KRISTYN, CONNER, LAUREEN AND RYAN AMES

MARIE ANDERSON

MR. AND MRS. JOHATHAN AYERS

MR. AND MRS. DOUGLAS BARRY

DIANA BATTELL

MR. AND MRS. JOHN BECKWITH

MR. AND MRS. DOUGLAS K. BEST

MR. AND MRS. GEORGE W. BILZI

MR. AND MRS. FRANK E. BOEGGEMAN

MR. AND MRS. JAMES BONACORDA

MR. ALBERT A. BRISOTTI JR.

BETTY BRUNAUER

DOLORES CAMMAROTA

EVELYN CORNELL

ANTHONY D'ADAMO

MR. AND MRS. JOSEPH D'URSO

PHILOMENA DEFEO

GENE AND SANDY DELLA ROCCA

MR. AND MRS. HORATIO W. DICKERSON

DOLORES AND WILLIAM DOOLEY

EMERALD SUPPORTERS

DR. THOMAS E. DOW

MR. AND MRS. CARL ELMGREN

MS. SANDRA L. FAYETTE

BETTY HASTEADT

DR. PAUL J. HUBERT

MISS GRACE KAUT

DR. RANDY KAY

MR. AND MRS. JAMES F. LAVERY

MR. DENNIS LYNCH

MARIE LYNCH

COLETTE MAYER

EDWARD AND JOANN MC NAMARA

CAROL AND PETER MECCA

MR. AND MRS. BERNARD J. MEOLI

MRS. OLGA M. MEYER

MR. AND MRS. SALVATORE MILONE

MR. AND MRS. ROBERT D. NOSTRAND

PHYLLIS J. OEHLER

MURIEL OEHLER

URSULA OROL-BERLINGER

EMERALD SUPPORTERS

BONNIE AND KEN PASTON

MR. AND MRS. MICHAEL PEDULLA

MR. AND MRS. WILBUR PERCY

MR. AND MRS. JEFFREY PRISCO

MRS. WINIFRED RATHKE

MR. AND MRS. FRANCIS RENDON

MR. AND MRS. NORMAN B. RITCHEY

NANCY H. ROSE

MR. AND MRS. WILLIAM H. SHERON

ELEANOR M. SHORT

MRS. WALTER G. SPILSBURY

ROSEMARY F. STYNE

ANNABELLE H. ULMER

MR. AND MRS. RICHARD UPDYKE

WILLIAM J. WEISSINGER D.P.M.

MONICA AND DAVID WILLARD

You Too Can Become a Financial Supporter of the HUNTINGTON MEN'S CHORUS

Please print your name as you want it to appear in the concert program:

Name: _____ Date: _____

Street: _____ Tel: _____

Town: _____ Fax: _____

State: _____ Zip: _____ E-mail: _____

Chorus member who recommended your application: _____

Level of Annual Contribution (Check One)

Individual Supporters

- Emerald \$20.00 - Acknowledgement in each concert program, and 2 tickets to each concert.
- Ruby \$35.00 - Acknowledgement in each concert program, and 4 tickets to each concert.
- Diamond \$50.00 - Acknowledgement in each concert program, and 5 tickets to each concert.

Business Supporters:

- Pewter \$75.00 - One line acknowledgement in each concert program, and 4 tickets to each concert.
- Bronze \$150.00 - 1/4th page acknowledgement in each concert program, and 4 tickets to each concert.
- Silver \$200.00 - Half page acknowledgement in each concert program, and 8 tickets to each concert.
- Gold \$500.00 - Full-page acknowledgement in each concert program, and 8 tickets to each concert.
- Platinum \$1,000.00 - Inside back cover acknowledgement in each concert program, and 8 tickets to each concert.

Please mail this completed form to:
HUNTINGTON MEN'S CHORUS
PO Box 763, Huntington, NY 11743

**HULSE &
COMPANY
CPAs, P.C.**

**Certified Public Accountants
And Consultants**

Alfred Arthur Hulse, CPA

Telephone 31-423-3150

1910 New York Avenue ♦ Huntington Station, NY 11746